



Adults for Adults
Citizens Against Patronizing Politics

Referenz Citizens Against Patronizing Politics
Datum September 2013
Kontakt Alexandra Ötzlinger, 0043-664-88933496

Curriculum Vitae **Robert Pfaller**

Education

2002 Habilitation in Cultural Theory, University of Art and Industrial Design, Linz, Austria.

1999-2013 (founding) member of the Vienna-based research group in psychoanalysis "stuzzicadenti" which attempts to connect clinical experience and cultural analysis.

2000 Habilitation-equivalent Qualification in Art, accorded by University of Art and Industrial Design, Linz, Austria

1993 Ph. D. Department of Philosophy, University of Vienna, Austria.

Professional Experience

2009-2013 Professor of Philosophy, University of Applied Arts, Vienna

2012 and 2011 Visiting Professor at École supérieure des beaux-arts de Toulouse, France (member of diploma jury)

2004-2013 Visiting Professor at Oslo National Academy of the Arts, Norway

2001-2013 Lecturer at Technical University of Vienna, Department of Art and Design (module visual culture), Vienna, Austria

2011 and 2010 (summer term) Visiting professor of Cultural Analysis at University of Zurich, Switzerland, Department of English Studies (Chair: Prof. Elisabeth Bronfen)

2011 Visiting professor at Piet Zwart Institute, Rotterdam, The Netherlands

2006 Visiting professor at Rietveld Academy, Amsterdam, The Netherlands

2005 and 2004 Visiting professor at Ecole des beaux-arts de Strasbourg, France

2004 Visiting professor at Zurich Academy of the Arts, Switzerland

1993-2009 Assistant professor of Cultural Theory at University of Art and Industrial Design, Linz, Austria, Department of Experimental Design

1999 (summer term) Associate Professor at University of Illinois at Chicago, School of Art and Design

1998 Visiting Professor at Kunsthochschule Berlin-Weissensee, Berlin, Germany

Prof. Dr. Robert Pfaller
Adults for Adults

Office
Alexandra Ötzlinger
Franz-Josefs-Kai 21/21
A-1010 Wien

Website
www.adultsforadults.eu

E-Mail
info@adultsforadults.eu



Adults for Adults
Citizens Against Patronizing Politics

Referenz Citizens Against Patronizing Politics
Datum September 2013
Seite 2/5

Awards and Research Fellowships

2009-2011 Research fellowship by Vienna's fund for science, research and technology (WWTF), awarded to "stuzzicadenti" research group of psychoanalysis for the project "Transferences: Psychoanalysis – Art – Society".

http://www.wwtf.at/projects/research_projects/details/index.php?PKEY=984_DE_O

2007 „The Missing Link“ award for connecting psychoanalysis with other scientific disciplines, for the first time awarded in 2007 by Psychoanalytic Seminar of Zurich, Switzerland (cf. <http://www.psychanalyse-zuerich.ch/Preisverleihung-2007.themissinglink.0.html>).

2000-2001 Fellowship, Institute of Cultural Theory, Essen, Germany, member of Slavoj Žižek's research group "Antinomies of Postmodern Reason".
<http://www.kwi-nrw.de/home/publikationen2002.html>

Publications

1. Books in German
2. Books in other languages
3. Essays in German
4. Essays in English
5. Other media
6. Invited Talks

1. Books in German

2012 Zweite Welten. Und andere Lebenselixiere. Frankfurt/M.: Fischer
[Second Worlds. And Other Life Enhancers]

2011 Wofür es sich zu leben lohnt. Elemente materialistischer Philosophie. Frankfurt/M.: Fischer
[What Life is Worth Living For. Elements of Materialist Philosophy]

2008b Ästhetik der Interpassivität. Hamburg: philo fine arts
[Aesthetics of Interpassivity]

2008a Das schmutzige Heilige und die reine Vernunft. Symptome der Gegenwartskultur. Frankfurt/M.: Fischer
[The Filthy Sacred and Pure Reason. Symptoms of Contemporary Culture]

2005 (Hg.): Schluss mit der Komödie! Über die schleichende Vorherrschaft des Tragischen in unserer Kultur, Wien: Sonderzahl: Linzer Augen Band 1 (in deutscher und englischer Sprache)

2002 Die Illusionen der anderen. Über das Lustprinzip in der Kultur, Frankfurt/Main: Suhrkamp
[Illusions without Owners. The Pleasure Principle in Culture]

2000 (Hg.): Interpassivität. Studien über delegiertes Genießen. Wien/ New York: Springer
[Interpassivity]

1997 Althusser - Das Schweigen im Text. Epistemologie, Psychoanalyse und Nominalismus in Louis Althusser's Theorie der Lektüre, München: Fink
[Althusser – The Silence in the Text]

Prof. Dr. Robert Pfaller
Adults for Adults

Office
Alexandra Ötzlinger
Franz-Josefs-Kai 21/21
A-1010 Wien

Website
www.adultsforadults.eu

E-Mail
info@adultsforadults.eu



Adults for Adults
Citizens Against Patronizing Politics

Referenz Citizens Against Patronizing Politics
Datum September 2013
Seite 2/5

2. Books in other languages

2013 The Pleasure Principle in Culture: Illusions without Owners (forthcoming at Verso, London/New York)

2009 Umazano Sveto in Cisti Um (= German 2008a in Slovene Language). Ljubljana: Analecta

2005 (ed.) Stop That Comedy! On the Subtle Hegemony of the Tragic in Our Culture, Vienna: Sonderzahl (in English and German), with contributions by Mladen Dolar, Alenka Zupancic and others.

3. Essays in German (a selection)

Falling in Love, in: Philosophie Magazin Nr. 02/2013: 24.

Rhetorik der Stadt. Das Spiel und die Tugenden der Urbanität, in: Ernst Strouhal, Manfred Zollinger, Brigitte Felderer (Hg.): Spiele der Stadt. Glück, Gewinn und Zeitvertreib, Wien/New York: Springer, 2012: 22-35

Die Sublimierung und die Schweinerei. Theoretischer Ort und kulturkritische Funktion eines psychoanalytischen Begriffs, in: Psyche. Zeitschrift für Psychoanalyse und ihre Anwendungen, hg. v. W. Bohlerer, 63. Jg., Heft 7, Juli 2009: 621-650

Philosophie und spontane Philosophie der Kunst, in: texte. psychoanalyse. ästhetik. kulturkritik, Heft 2/ 09/ 29. Jg., S. 64-77

Interpassivität, oder: Warum manche Leute keine Agency haben möchten, in: Paragrana. Internationale Zeitschrift für Historische Anthropologie, Bd. 18, 2009, Heft 2: 47-56

Sind wir wirklich so erotisch? Peter Sloterdijks Zorn und Zeit und die Frage der Beobachtungsinstanzen, in: Marc Jongen, Sjoerd van Tuinen, Koenraad Hemelsoet (Hg.): Die Vermessung des Ungeheuren. Philosophie nach Peter Sloterdijk, München: Wilhelm Fink, 2009: 289-303

Die Rationalität der Magie. Und die Entzauberung der Welt in der Ideologie der Gegenwart, in: Brigitte Felderer/Ernst Strouhal (Hg.): Rare Künste. Zur Kultur- und Mediengeschichte der Zauberkunst, Wien/New York: Springer, 2006: 385-407.

Glamour und Hegemonie. Oder: Wieviel Genossenschaft verdient eine Zeit?, in: Gabriele Mackert et al. (Hg.): Blind Date. Zeitgenossenschaft als Herausforderung. Nürnberg: Verlag für moderne Kunst, 2008: 18-27

Doing Nothing. Über materielles Nichtstun und immaterielle Arbeit, in: Filozofski vestnik, vol. XXVI, No. 2/2005, Ljubljana: 2005, pp. 19-36

Warum man beim Zaubern laut sprechen muß. Die Kultur der Magie und der Narzißmus der Aufgeklärten in der psychoanalytischen Theorie, in: B. Felderer (Hg.): Phonorama. Eine Kulturgeschichte der Stimme als Medium, Karlsruhe/ Berlin: ZKM/ Matthes & Seitz, 2004: 227-241

Prof. Dr. Robert Pfaller
Adults for Adults

Office
Alexandra Ötzlinger
Franz-Josefs-Kai 21/21
A-1010 Wien

Website
www.adultsforadults.eu

E-Mail
info@adultsforadults.eu



Adults for Adults
Citizens Against Patronizing Politics

Referenz Citizens Against Patronizing Politics
Datum September 2013
Seite 2/5

4. Essays in English (a selection)

Disinhibition, Subjectivity and Pride. Or: Guess Who Is Looking? Peter Sloterdijk's reconstruction of 'thymotic' qualities, psychoanalysis and the question of spectatorship, in: In Medias Res. Peter Sloterdijk's Spherological Poetics of Being, ed. by Willem Schinkel & Lisbeth Noordegraf-Eelens, Amsterdam: Amsterdam University Press, 2011: 83-98

Sublimation and ‚Schweinerei‘. Theoretical Place and Cultural-critical Function of a Psychoanalytic Concept, in: JEP, Journal of European Psychoanalysis, No. 29, 2009 – II: 11-47

Failure – The Smarter Way to Succeed? In: Sabine Schaschl/ Claudia Spinelli (Hg.): The Art of Failure/ Schöner Scheitern. Basel: Christoph Merian Verlag und Kunsthaus Baselland, 2009: 18-31 (in German and English)

Materialism's Comedy, in: Bedeutung Magazine. Philosophy – Current Affairs – Art – Literature – Review – Analysis. Vol. 1, London: Bedeutung Publishing Ltd., 2008: 20-28.

Why Zizek? – Interpassivity and Misdemeanours: The Analysis of Ideology and the Zizekian Toolbox, in: International Journal of Zizek Studies, vol. 1, number 1 [2007]
<http://ics.leeds.ac.uk/zizek/article.cfm?id=43&issue=4>

Living in Literalness: The Biology of Vadim Fishkin, in: Vadim Fishkin: Orbit Edges. Ljubljana/ Zürich: gurgur/ JRP Ringier, 2007: 24-29

Splendor and Secrets of the Evident. Psychoanalysis and Philosophy in the Work of Erwin Wurm, in: Erwin Wurm, The artist who swallowed the world, ed. By Museum Moderner Kunst Stiftung Ludwig Wien, Ostfildern: Hatje Cantz, 2006: 283-288

The Familiar Unknown, the Uncanny, the Comic, in: Slavoj Zizek (ed.): Lacan. The Silent Partners, London/ New York: Verso, 2006: 198-216
http://books.google.at/books/about/Lacan.html?id=oGUO8vKOMucC&redir_esc=y

How to Be and not to Pop. Why are some populations populist, and others aren't? (in englischer Sprache), in: M. Shamiyeh and DOM Research Laboratory (ed.): What People Want. Populism in Architecture. Basel/ Boston/ Berlin: Birkhäuser, 2005, pp. 37, 47-55

Where is Your Hamster? The Concept of Ideology in Slavoj Zizek's Cultural Theory, in: Geoff Boucher/ Jason Glynos/Matthew Sharpe (eds.): Traversing the Fantasy. Critical Responses to Slavoj Zizek, Hants/ Burlington: Ashgate, 2005: 105-122

Illusions without Owners. Structures of the Social Imaginary and the Pleasure Principle in Culture, in: the projection, ed. by Anke Bangma, published by BAK, basis vor actuele kunst, Utrecht, the Netherlands, as part five of the project 'Now What? Dreaming a better world in six parts' (November 2003 - April 2004), p. 1-2

Prof. Dr. Robert Pfaller
Adults for Adults

Office
Alexandra Ötzlinger
Franz-Josefs-Kai 21/21
A-1010 Wien

Website
www.adultsforadults.eu

E-Mail
info@adultsforadults.eu

Little Gestures of Disappearance. Interpassivity and the Theory of Ritual, in: Journal of European Psychoanalysis, Humanities, Philosophy, Psychotherapies, Number 16 - Winter-Spring 2003: 3-16
<http://www.csudh.edu/dearhabermas/interpassbk01.htm>
<http://www.psychomedia.it/jep/number16/pfaller.htm>

Negation and its Reliabilities. An empty subject for ideology?, in: Sl. Zizek (Ed.): Cogito and the Unconscious, Durham: Duke Univ. Press, 1998: 225-246.
<http://www.lacan.com/pfaller.htm>



Adults for Adults
Citizens Against Patronizing Politics

Referenz Citizens Against Patronizing Politics
Datum September 2013
Seite 2/5

The Work of Art that Observes Itself. Eleven Steps towards an Aesthetics of Interpassivity, in: Centro de studiis por la scultura publica ambiental (ed.): Presencias en el espacio publico contemporaneo, Barcelona 1998: 229-240. [in English, Spanish and Catalan]

5. Other Media (a selection):

TV-Diskussion ZDF Nachtstudio, 2. 10. 2011: Der genormte Genuss: Wenn die Freiheit auf dem Spiel steht
<http://www.youtube.com/watch?v=0sl53SsNhm0>

TV-Interview von Michael Pfister in der Sendung „Sternstunde Philosophie“
Erstausstrahlung: 21. 12. 2008, 11:00, Schweizer Fernsehen
Ausstrahlung auf 3sat: 28. 12. 2008, 09:15
<http://www.youtube.com/watch?v=waOudF4WERw>

6. Invited Talks (a selection)

„What is so Funny about Multiple Love? The Polygamous Lubitsch Touch“, lecture at
“The First Time as Comedy, the Second Time as Farce,” a conference on the cinema of Ernst Lubitsch,
at the Slovenska kinoteka, Ljubljana, October 23-27, 2012

“A Plea for Interpassive Resistance“, University of Rotterdam, Department of Philosophy, June 6-8, 2012
(keynote speaker)
<http://www2.eur.nl/fw/law/iamf/>

“From Ego to Envy. Narcissism and Resentment.“ Lecture at the Annual Meeting of the Center for
Philosophy of Culture, University of Antwerpen May 22, 2012 (keynote speaker)
<http://www.lawandeducation.com/main.aspx?c=.PHILOSOPHYOFCULTURE&n=106609>

“Back to the Future of Illusion. Where Freud and Wittgenstein meet without knowing it“, lecture at the
conference “Freud and Wittgenstein” at Jan van Eyck Academy, Maastricht, The Netherlands,
September 7, 2011 http://www.janvaneyck.nl/O_2_2_events_arch/events_arch_11_prog.html

“The Order of Appearance. Materialism's Comedy“. Lecture at the conference “Materialism Today“, London,
Birkbeck Institute for the Humanities, June 22-23, 2007

“The Hilarious Vicarious. Interpassive Subjects in a Society of Total Participation“.
Lecture at the Symposium of Dutch and Flemish theatre studies, Amsterdam: De Brakke Grond, August
31, 2007

Disinhibition, Subjectivity and Pride. Or: Guess Who Is Looking? Peter Sloterdijk's reconstruction of
'thymotic' qualities, psychoanalysis and the question of spectatorship.
Lecture at the conference "Measuring the Monstrous: Peter Sloterdijk's Jovial Modernity", Royal Flemish
Academy of Belgium for Science and Art, Brussels, February 23, 2007

Interpassivity and Misdemeanors. The Analysis of Ideology and the Zizekian Toolbox,
Lecture at the British Society of Phenomenology, St. Hilda's College, Oxford, April 7th, 2006

Prof. Dr. Robert Pfaller
Adults for Adults

Office
Alexandra Ötzlinger
Franz-Josefs-Kai 21/21
A-1010 Wien

Website
www.adultsforadults.eu

E-Mail
info@adultsforadults.eu